

# Quadraspire

## QPlus isolation feet



**NO SOONER HAD** Quadraspire launched its Soundstage isolation platform (*HFC 431*) than it was inundated with requests from customers seeking versions in different widths. Making several different sizes wasn't seen as the most practical approach, so it created the QPlus 'acoustic interface' instead. Designed to offer the same level of performance, the four feet are placed under any piece of audio equipment and neatly sidestep the need for different-sized platforms.

### DETAILS

**PRICE**  
£120 for four  
**TELEPHONE**  
01761 452178  
**WEBSITE**  
[quadraspire.co.uk](http://quadraspire.co.uk)

### OUR VERDICT



### On the Plus side

There are three models in the QPlus range and the design consists of a bronze grommet in the centre with a bamboo outer section that's finished with a metal trim ring. Equipment fitted with spikes sits in the grommet, but otherwise the component's feet rest on the top bamboo surface.



Placing one under each foot of The Audio Files-modified Audio-Technica AT-LP5 IPT (*HFC 420*) proves beneficial. The noise floor of Wild Beasts' career-spanning final album *Last Night All My Dreams Came True* is lowered slightly, improving the already hefty dynamics on offer. Meanwhile any resistance to external interference is noticeably improved.

The effect on digital sources is also rather beneficial. Placing the QPlus underneath a Naim ND5 XS network

audio player (*HFC 352*) and then separating it from its partnering XP5 XS power supply brings a subtle but worthwhile boost to the fine detail on offer across the frequency spectrum and there is also a slight improvement to both the width and depth of the soundstage with some recordings. As a means for squeezing more performance from a piece of audio equipment with or without a dedicated rack, the QPlus works very effectively indeed. **ES**